

COLORMEAMERICA

Ledoh – Artistic Director / Choreographer

Tech Rider 7/7/8

Artist contact: Ledoh 415-860-0206 ledoh@ledoh.org

Tech contact : Calvin LL. Jones calvin@calsound.net

COLORMEAMERICA is available upon request as a custom plot when necessary, due to presenter and / or venue limitations. All changes must be pre-approved by COLORMEAMERICA Production Manager at least 4 weeks in advance.

STAGE & SOFTGOODS

- Requested stage dimensions are 40' deep X 40' wide.
- Black Marley dance floor, full stage width and depth over plywood or masonite. (no concrete).
- (1) RP Screen or white cyclorama capable of rear projection are required upstage.
- (5) Sets of legs & borders – black w/ no fullness.

LIGHTING

Providing all necessary lighting equipment, gels, and template holders is the sole responsibility of the Presenter/Venue. Light plot, line-set schedule, channel hook up and corresponding paperwork will follow at least two weeks prior to the engagement. All exposed cables or other obstructions in the crossover, wings, stage entrances/exits, stairways and other areas traveled by the Company shall be appropriately covered with cable ramps or rugs as necessary to prevent injury to the Company. The Company's lighting designer will focus the plot upon arrival at the theater. Please consult with Production Manager at least two weeks prior to load-in with any necessary instrumentation or color substitutions as available with venue's lighting inventory.

The light design will require a minimum of **72** dimmers at 2.4k. Control board with at least 24 manual faders (with soft patch) or sub-masters is to be placed in house at mix position whenever possible. If board must be in booth, there should be clear sight lines to stage and an open window or high quality sound monitor system installed. There will be eight (8) booms that must be safely rigged and taped out so that they are visible to the dancers.

Lighting instrumentation:

- (23) Source4 10⁰ Lekos @ 575w
- (18) Source4 19⁰ Lekos @ 575w
- (10) Source4 36⁰ Lekos @ 575w
- (16) Source4 26⁰ Lekos @ 575w
- (32) PAR 64 Lighting @1000w NSP Bulb
- (16) PAR 64 Lighting @1000w Wide Bulb

- (1) Four Circuit L&E Mini Strip MR-16
- (4) Gobo Pattern Holders for 10°
- (6) Gobo Pattern Holders for 19°
- (2) Gobo Pattern Holders for 36°

VIDEO

- (1) – rear projection 0.8 (wide angle lens) - 7000+ lumen with DMX control dower.
- (1) – 5000+ lumen standard zoom projector with DMX control dower.
- (2) -- dvd players.
sufficient cabling and signal repeaters necessary for each projector run .

The production requires (1) 5000+ ANSI Lumens standard w/ zoom or equivalent and (1) 7000+ ANSI Lumens or equivalent projector. The 5000+ lumens projector will be hung at foh position and must be able to make a full stage that covers the entire length and height of the stage floor. The hanging height of the projector cannot exceed the opening height of the proscenium. The 5000+ standard zoom projector will need to be rigged FOH pipe height on center.

In addition, two professional quality DVD player are required. From the location of the DVD player, two S-Video or BNC cable runs for DVD decks and projectors. Two video douers should be available and controllable from either the lighting or video playback position. The company will provide all playback content.

SOUND

- (2) Full-range speakers flown in a stereo placement configuration up-stage left right in monitor position.
- (2) Sub-woofer components positioned upstage left and right.
- (2) audience house speakers L/R.
- (1) time processing delay for speaker configuration.
- (1) high quality DVD player (sound plays from video DVD).

All necessary speaker cabling & configuration should be run before company arrives.

RIGGING

(1) 14 x 12 flag USC in duvatine black bag drop. has 3 rigging movements in piece. please contact technical director with venue specifications concerning available rigging options Needs an operator to run during the performance.

RUN CREW

Unless prohibited by union regulations, Company TD will be running lights, video, sound and calling rigging cues for show. In addition to load in crew as determined by the presenter, COLORMEAMERICA requires a run crew consisting of:

- (1) Backstage crew member to operate flag drop / rigging.
- (1) Head of lighting. however, a programmer should be on hand for load in and focus.

PROPS

- (4) Natural tone restaurant supply chairs.

HOSPITALITY

One clean, warm dressing rooms with full body mirrors and private access to a bathroom, shower, and sink. Bottled drinking water, juice, hot water, healthy snacks, and fresh fruits should be available in the theater at all times of rehearsal and performance.

COLORMEAMERICA Production Team

Lighting Designer

Calvin LL. Jones

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Video Designer

Perry Hallinan

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